

## MEDIA RELEASE

6 August 2015

### A SHOWCASE OF INDIGENOUS ART AT THE DARWIN CONVENTION CENTRE

The Darwin Convention Centre is excited to once again host Australia's premier showcase of contemporary Indigenous art at the 9th Darwin Aboriginal Art Fair from Friday 7 August to Sunday 9 August 2015.

The world class Darwin Convention Centre, set on Larrakia land that has been used as a gathering place since ancient times, is a fitting home for this significant Indigenous art event which attracts thousands of visitors from across Australia and overseas.

The Darwin Aboriginal Art Fair is the only event of its kind bringing together Aboriginal and Torres Strait Islander artists, art ambassadors and Art Centres from remote, regional and metro areas of Australia. It presents an incredible opportunity for visitors to Darwin to learn, interact and purchase art directly from the Indigenous-owned and operated Art Centres.

This year, more than fifty Indigenous-owned and operated Art Centres will exhibit at the Fair. Together, they represent the works of over 2,000 emerging and established Indigenous artists, which include paintings on canvas, paper and bark, sculpture, didgeridoos, fibre art and cultural regalia.

With artworks priced from \$5 through to \$15,000, the Darwin Aboriginal Art Fair is one of Australia's most inclusive and accessible art events. Artistic demonstrations and workshops will run daily at 10am to 1pm and 1pm to 4pm, including ghost net weaving, bark painting, screen printing and boab nut engraving.

Visitors will also be treated to cultural performances by the Binji Garrigadt, Gakbi, Goyek, Warlem Dancers from the outer Darwin Region and the Waringarri Dancers from the East Kimberly region, at 12.30pm daily. The program also includes guest speakers, live radio broadcasts and a photography exhibition.

"The Darwin Aboriginal Art Fair is one of our favourite events on our annual calendar. With most of the artists residing in remote locations, the Centre is the ideal setting to showcase the vibrancy and diversity of creative expression in Indigenous art under one roof," says Janet Hamilton, General Manager of the Darwin Convention Centre.

"The genuine up-close and personal approach of the Darwin Aboriginal Art Fair also makes it a unique cultural event and a major draw-card for international and Australian art collectors and visitors to come and enjoy beautiful Darwin at this time of year. Over the past 9 years, the Fair has developed a reputation as an internationally recognised arts event, and we are thrilled to be the part of that growth and put Darwin on the international map," says Ms Hamilton.

For more information about Darwin Aboriginal Art Fair, visit [www.darwinaboriginalartfair.com.au](http://www.darwinaboriginalartfair.com.au); for more information about the Darwin Convention Centre, visit [www.darwinconvention.com.au](http://www.darwinconvention.com.au)



Stunning Indigenous fine art on display

**For further information or comment, please contact:**

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**About AEG Ogden**

AEG Ogden is an Australian controlled joint venture between Australian venue management interests and AEG Facilities of the United States.

AEG Ogden manages venues throughout the Asia Pacific region, including convention centres in Brisbane, Cairns, Darwin, Kuala Lumpur, Hyderabad (currently in design), Oman (opening 2016), the ICC Sydney (opening December 2016) and the Sydney Exhibition Centre @ Glebe Island; Suncorp Stadium in Brisbane; arenas including the Brisbane Entertainment Centre and the adjacent Sports Centre, Sydney's Allphones Arena, the Qantas Credit Union Arena (formerly the Sydney Entertainment Centre), the Newcastle Entertainment Centre and Perth Arena; and live theatres including Perth's His Majesty's Theatre, Perth Concert Hall, the WA State Theatre Centre, Albany Entertainment Centre, and Subiaco Arts Centre.

In addition, AEG Facilities was recently announced as operator of both the Los Angeles Convention Centre and Hawaii Convention Centre.

[www.aegogden.com](http://www.aegogden.com)